

1928

1950

Dublin Operatic Society

(FOUNDED 1928)



1950 SEASON

Commencing

Monday, 23rd October

Concluding

Saturday, 4th November

DON PASQUALE
DONIZETTI

SIMONE BOCCANEGRA
VERDI

MADAME BUTTERFLY
PUCCINI

THE LILY OF KILLARNEY
BENEDICT

LUCIA DI LAMMERMOOR
DONIZETTI

Operas will commence at 7.45 p.m. each evening

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Programme and Story of Opera - Threepence

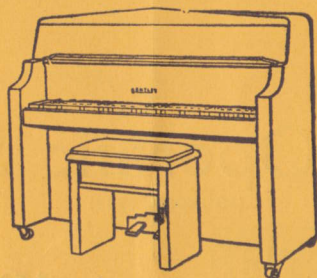


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The Barber of
Seville

La Somnambula

Lucia di
Lammermoor

Cavalleria
Rusticana

I Pagliacci

Gianni Schicchi

Carmen

L'Elisir D'Amore

La Traviata

The Bohemian
Girl

La Tosca

La Boheme

Il Trovatore

Madame
Butterfly

Lily of Killarney

Faust

Mignon

Daughter of the
Regiment

Manon

Der Freischutz

Maritana

La Favorita

Rigoletto

Lurline

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Tales of
Hoffman

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Juliet

Ernani

Don Pasquale

Simone
Boccanegra

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PROGRAMME FOR THE SEASON

Monday 23rd October	Don Pasquale.
Tuesday, 24th October	Simone Boccanegra.
Wednesday, 25th October	Madame Butterfly.
Thursday, 26th October	Don Pasquale.
Friday, 27th October	The Lily of Killarney.
Saturday, 28th October	Madame Butterfly.
Monday, 30th October	Simone Boccanegra.
Tuesday, 31st October	Lucia di Lammermoor.
Wednesday, 1st November	The Lily of Killarney.
Thursday, 2nd November	Madame Butterfly.
Friday, 3rd November	Lucia di Lammermoor.
Saturday, 4th November	The Lily of Killarney.

Story of the Opera.

Simone Boccanegra

Scene : Genoa and the neighbouring sea—coast.

Time : About 1350 A.D.

The story of the Opera is set against a background of party-strife between the patricians and the plebians, and tells of the personal conflict between the noble Fiesco and the lowly Boccanegra.

PROLOGUE.

A Square in Genoa outside the Doge's Palace. An hour before dawn. Paolo and Pietro plan to have Boccanegra elected Doge. Boccanegra meets Fiesco, whose daughter, Maria, he has seduced. A girl has been born and Fiesco demands its surrender. Boccanegra cannot comply as the baby has disappeared. Fiesco curses him. Boccanegra enters the palace and finds Maria is dead ; outside he is acclaimed as the new Doge.

ACT I. SCENE 1.

The Garden of the Grimaldi Palace. Dawn. Simone Boccanegra has ruled as Doge for twenty years, but the vengeful Fiesco (now known as Andrea) is conspiring to have him removed. Amelia begs her lover, Gabriele, to leave the conspiracy. The Doge is announced. Amelia, knowing that he wants her to marry Paolo, urges Gabriele to arrange for their own immediate marriage. The Doge enters and on discovering that Amelia is his long-lost daughter, tells Paolo to give up all thought of her. Paolo decides to abduct her.

SCENE 2. COUNCIL CHAMBER IN THE PALACE. THE NEXT DAY.

While the Doge is sitting in council a crowd bursts in. They drag Gabriele and Fiesco with them. It transpires that Gabriele, while seeking for Amelia, who has been abducted, has killed a plebian. Gabriele thinks that the Doge is behind the abduction and is only prevented from killing him, too, by the return of Amelia herself. Party-feeling is rising when the Doge intervenes and has Gabriele and Fiesco thrown into custody. He also forces Paolo, whom he suspects of the outrage, publicly to lay his curse on the guilty person.

ACT 2. SCENE 1. A PRIVATE ROOM OF THE DOGE. EVENING OF THE NEXT DAY.

Paolo has failed to enlist Fiesco in his plan to kill Boccanegra, but decides to carry on with the scheme of poisoning him. Bent on making trouble he meets Gabriele and hints to him that Amelia is the Doge's mistress. Amelia, who has promised to keep her relationship secret, cannot explain the situation to Gabriele. As they argue, Boccanegra enters. Amelia hides Gabriele from sight. Boccanegra drinks the poison and is then set upon by Gabriele, but Amelia intervenes. Here, the Doge reveals to Gabriele that the girl is his daughter and tells him that their union will have his blessing if Gabriele can stop the revolt of the Patricians, whose war-cry is heard distantly.

SCENE 2. INSIDE THE PALACE. A FEW HOURS LATER.

The revolt has ended. Fiesco is freed and Paolo is lead away to execution. The Doge enters. He is dying, but recognises Fiesco. He tells him that Amelia is the lost child and the two old enemies are reconciled. Boccanegra dies after naming Gabriele as his successor.

1950
SEASON

THE DUBLIN

(FOUND)

Commencing Monday, 23rd October

Tuesday, 24th October, and Monday, 30th October.

At 7.45 p.m.

Simone Boccanegra

(Verdi)

English version by Norman Tucker, Sadler's Wells Opera

Paolo	...	...	...	...	Michael Mullins
Pietro	...	...	...	...	Martin Dempsey
Simone Boccanegra	...	...	...	...	Dennis Noble
Fiesco	...	...	...	...	Maelgwyn Williams
Amelia	...	...	...	...	Marion Lowe
Gabriele	...	...	...	...	Rowland Jones
Captain of the Guard	...	...	...	...	Kevin O'Gorman

Servants, Counsellors, Guards, etc. Patricians and Nobles.

Conductor: D. Michael Briery.

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— Concluding Saturday, 4th November

Prologue : A Square outside the Doge's Palace.

ACT 1.

Scene 1 : Garden of the Grimaldi Palace.

Scene 2 : The Doge's Council Chamber.

ACT 2.

Scene 1 : A room in the Doge's Palace.

Scene 2 : Inside the Palace.



Conductors : D. Michael Brierly.

Capt. J. P. Brennock.

Producer : J. J. Henry.

Leader of the Orchestra : Jack Cheadle.

Chorus Master : Capt. J. P. Brennock.

Wardrobe : Miss Quinn.

Sets designed by : Frank Purcell, M.R.I.A.A.

Set Construction : Bert Carroll.

Scenic Artist : Bert Duval.

President : Ald. P. S. Doyle, T.D.

Hon. Secretary : Miss Carmel O'Callaghan,
25 Hollybank Road, Drumcondra.

Hon. Treasurer : P. G. Collins, Esq.,
30 Ormond Road, Drumcondra.

ACKNOWLEDGMENT

The Society wishes to express its deep gratitude to the Directors, Sadler's Wells Theatre, London, and especially to Mr. Norman Tucker, Director of Opera, without whose advice and assistance it would not have been possible to produce this opera.

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Marita Cooper
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Ita O'Rourke
Eithne Murphy
Patricia O'Leary
Sheila Blake
Maureen Delahunty
Hylda Madden
Eileen Fitzpatrick
Maura Lane

Margaret
Cunningham
Eileen Ladd
Rita Skerritt
Cecilia Lyons
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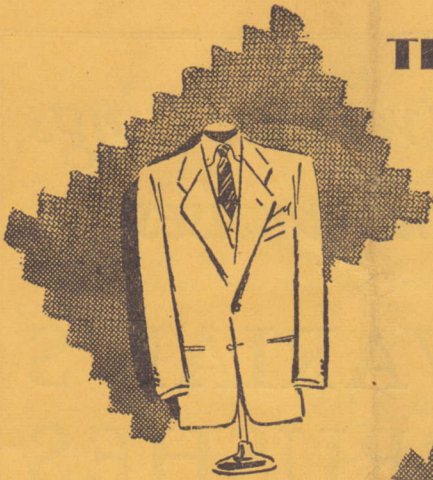
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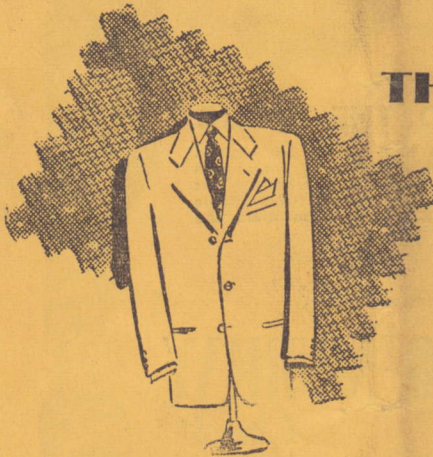
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